



## Secondary Course Syllabus

**Building:** EHS

**Course Title:** Photography

**Teacher:** Matthew Kimmel

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**Course Description:** Photography is both an art and a craft. The class explores both the creative potential of photography and the technical aspects of working with a camera and using photo editing software. Some projects are solo and some require you to work in small groups. Much of the work happens during class but some needs to be done outside of class.

**Pre-Requisites:** None.

**Textbooks and Instructional Materials:** There are a variety of instructional materials that support learning in this course. Technology is integrated in this course through a variety of supplemental digital media resources. All materials and technology will be provided.

**Grading:** Students achieve their grade in a standards based grading system. Grades are maintained within the Eastmont School District Student Information System. The secure student information system including the gradebook for this course, are accessible to students and parents 24/7/365 through the student and parent portal via our website at [www.eastmont206.org](http://www.eastmont206.org).

**Grades are based on the following percentages and points for GPA calculations:**

4.0 = 93-100 A	3.3 = 87-89 B+	2.3 = 77-79 C+	1.3 = 67-69 D+
3.7 = 90-92 A-	3.0 = 83-86 B	2.0 = 73-76 C	1.0 = 60-66 D
	2.7 = 80-82 B-	1.7 = 70-72 C-	0 = 0-59 F

**Assessment Strategies:**

- Rubrics:** Project evaluations are made up of criteria that come directly from the Essential Learnings. Rather than receive an overall grade, a rubric shows how well the student did in each criteria.
- 4-Point Scale:** The 4-point scale gives the student clearer targets: 1-skill is emerging, 2-skill is developing, 3-skill is attained, 4-skill is mastered. A zero is applied if a student fails to include an objective within their artwork.
- Revision:** Based upon evaluation feedback, students may revise work that they feel does not meet goals they set for themselves at any point during the semester.

**Accommodations and/or modifications:** Appropriate accommodations and/or modifications will be provided for students with documented disabilities. Accommodations and modifications are types of adaptations that are made to the environment, curriculum, instruction, or assessment practices in order for students with disabilities to be successful learners and actively participate with other students in the general education classroom or in

school-wide activities. Specific accommodations and modifications are determined by the student's Section 504 team or Individual Education Program team. If a student with a documented disability is eligible to receive accommodations and/or modifications their special education case manager will contact me within the first two weeks of class and provide me with explicit directions and/or resources to implementing the accommodations and/or modifications that are included on the student's Section 504 plan or Individual Education Program. Communication with me is essential to the successful completion of course expectations and the implementation of accommodations and/or modifications.

**Attendance, Behavior, and Performance Expectations:** Student success is dependent upon respecting and following the rules of conduct outlined in Board Policy #3241 and described in the student handbook. Both are available on the website at [www.eastmont206.org](http://www.eastmont206.org).

**Make-up Work:** Eastmont School District Policy and Procedures #3122 for excused absences and make-up work apply to this course. Specifically, "If an absence is excused, the student will be permitted to make up all missed assignments outside of class under reasonable conditions and time limits..." Absences, whether excused or unexcused, cause gaps in learning. If a student is absent it is their responsibility to contact Mr. Kimmel to arrange for a mutually agreeable time to teach missing content.

**Late Work:** Late work will be accepted for full credit for one week after the deadline. After this period, all work will be worth half of the assessed score.

**Clubs, Activities, and Leadership opportunities:** Taking photographs for the yearbook (Mrs. Haberlock, advisor), participation in the EHS Art Club (Mr. Kimmel, advisor), submitting photos for the Scratching Post, enter work into the North Central Regional High School Art Competition in March, display of framed works in the Eastmont Art Exhibition spaces (City Hall, District Office, Pangborn Airport), display of framed works in the EHS Festival of the Arts in May.

**Printed Documents:** Print or translated copies of digital documents are available. Please contact the main office for additional information.

### **Miscellaneous:**

#### **Organization:**

Some assignments require you to take photographs outside of class. This presents a couple of challenges: 1) you need to have a camera, and 2) you need to make time. Here are some solutions: 1) some people use phones for cameras, others use personal DSLRs, and others check out a classroom camera; 2) you will need to carve out about an hour of time each week to get creative and take photographs—just pick a day and time and commit to it. Other challenges you will have are 1) getting the photos from your camera onto a computer for editing, and 2) organizing your photos into a file on your Google Drive. File handling challenges are easy to solve if you always have your charge cord, or if you have a personal SD card and a card reader. Create a PHOTOGRAPHY folder in your Google Docs, and create subfolders for different assignments.

#### **Studio Policies**

1. Eating in class is not allowed. Drinks must have a sealable lid.
2. Sensitivity: treat everyone's work with care, both emotionally and physically.